Ripley's—Believe It or Not!

DESIGN DEVELOPMENT PACKAGE

DESIGN DEVELOPMENT DRAWINGS

NOT FOR CONSTRUCTION
FIELD VERIFY ALL MEASUREMENTS

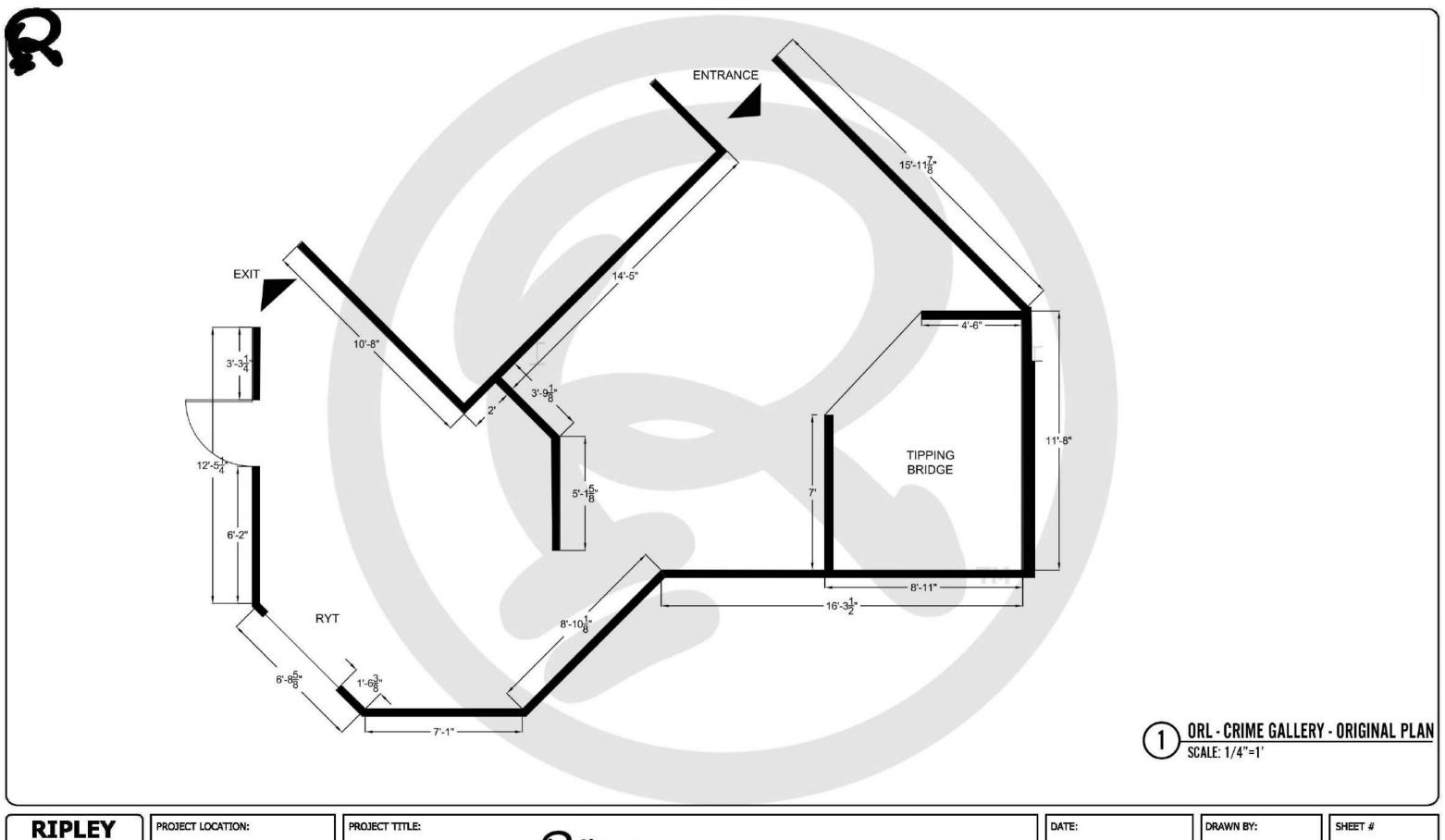
ORLANDO, FL
RIPLEY'S BELIEVE IT OR NOT!
CRIME & PUNISHMENT GALLERY - 11/2020

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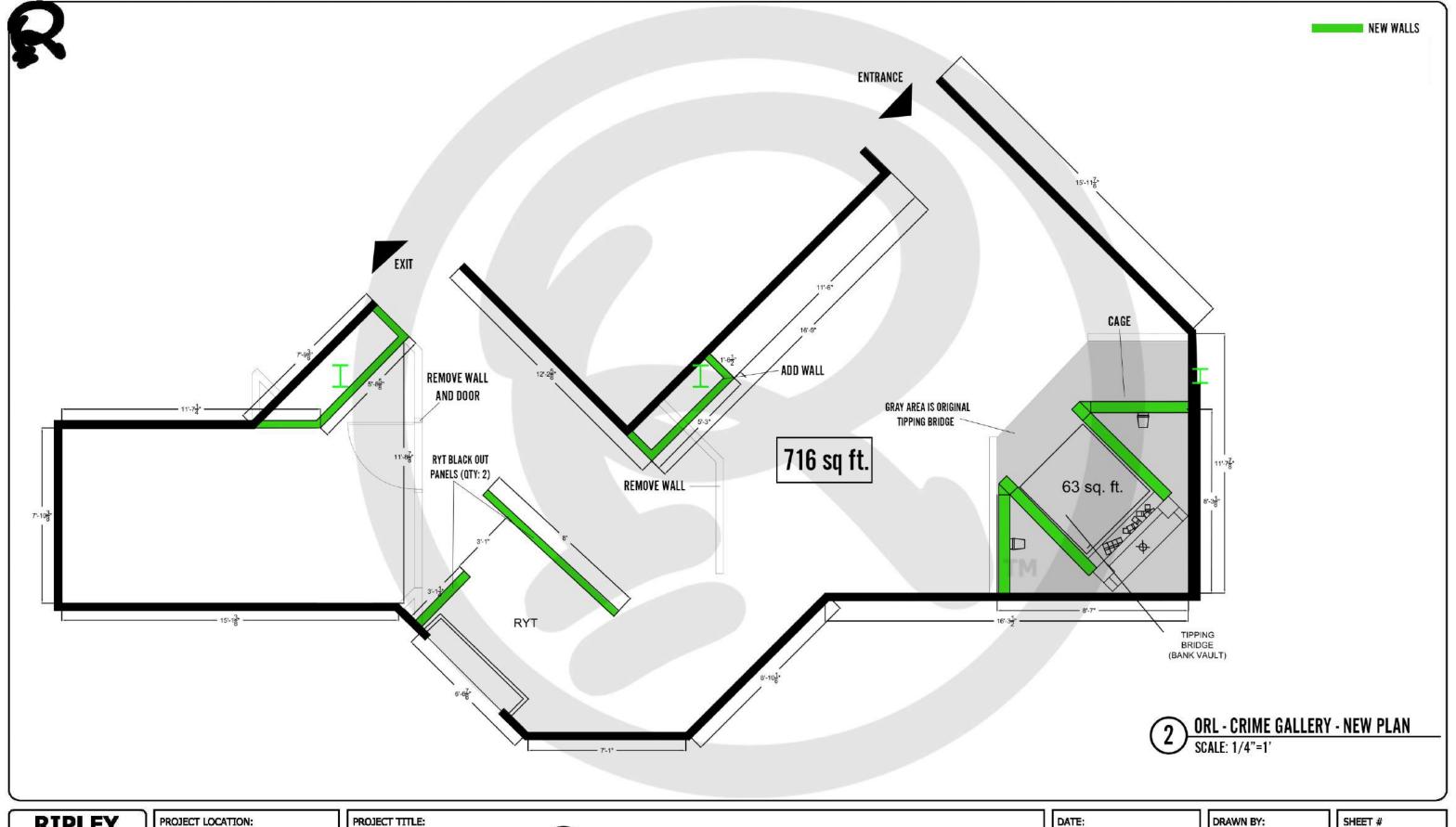
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ORIGINAL PLAN



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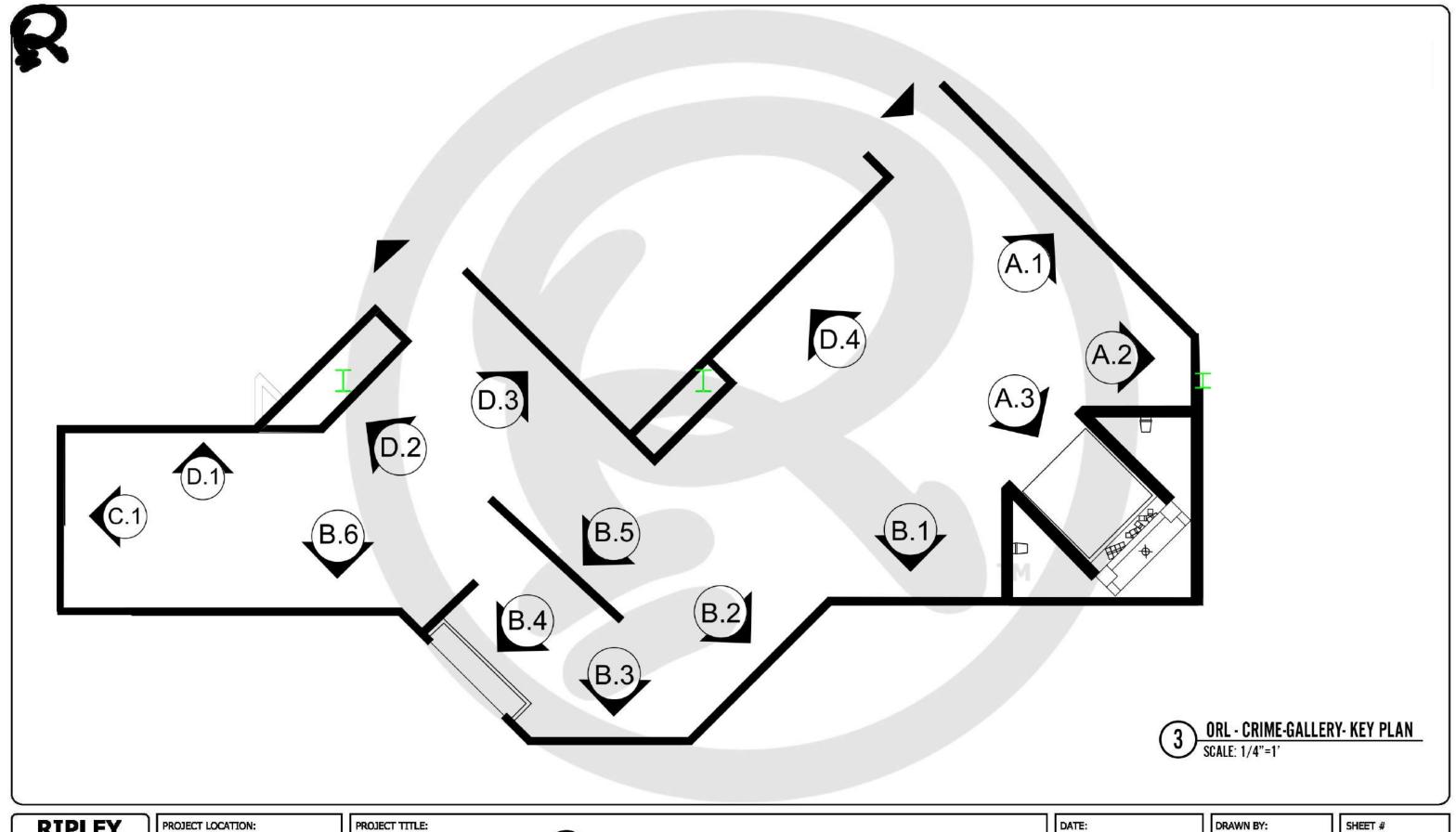
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CRIME GALLERY **NEW PLAN**



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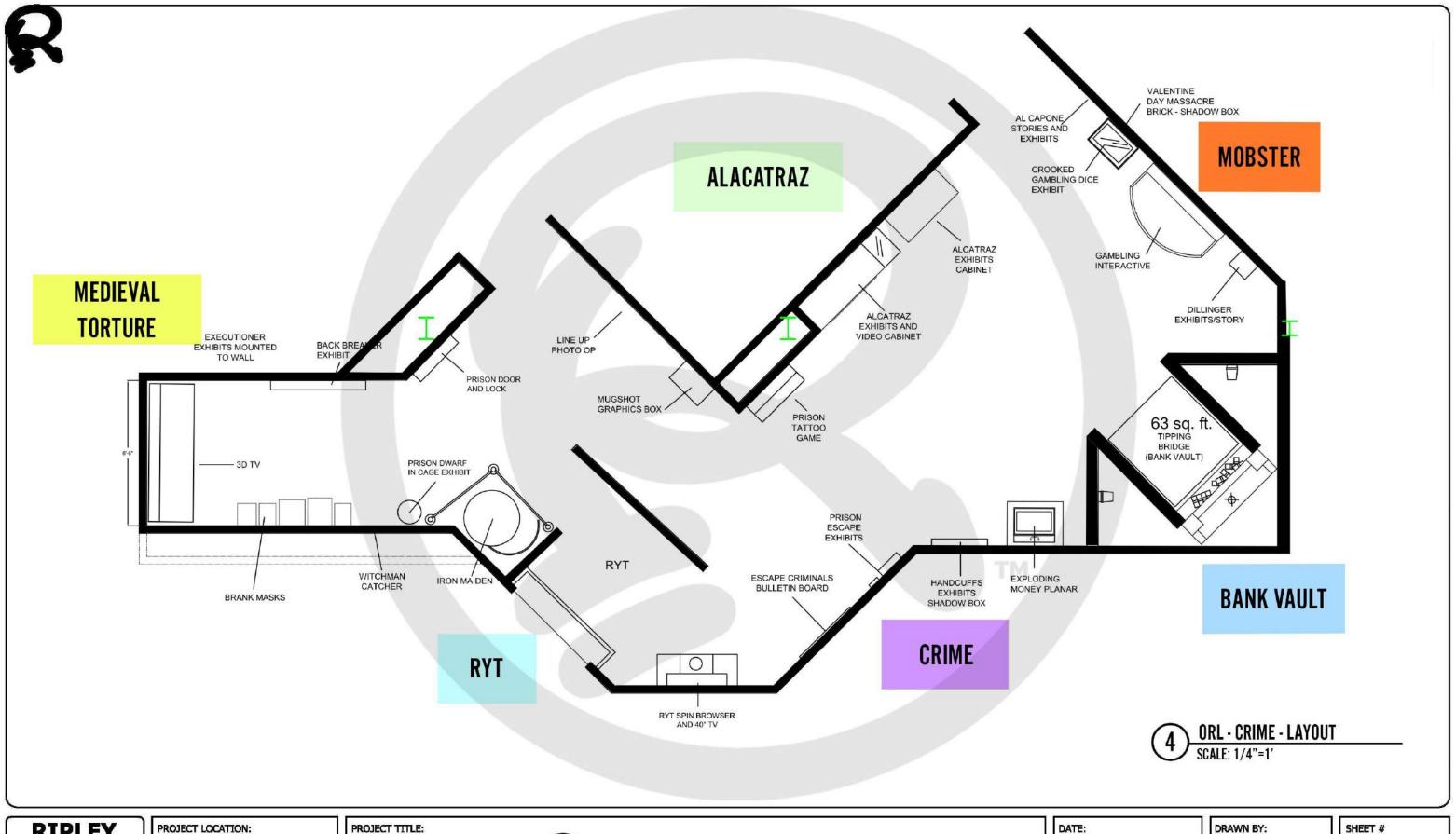
SCALE: AS NOTED

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CRIME GALLERY **KEY PLAN**



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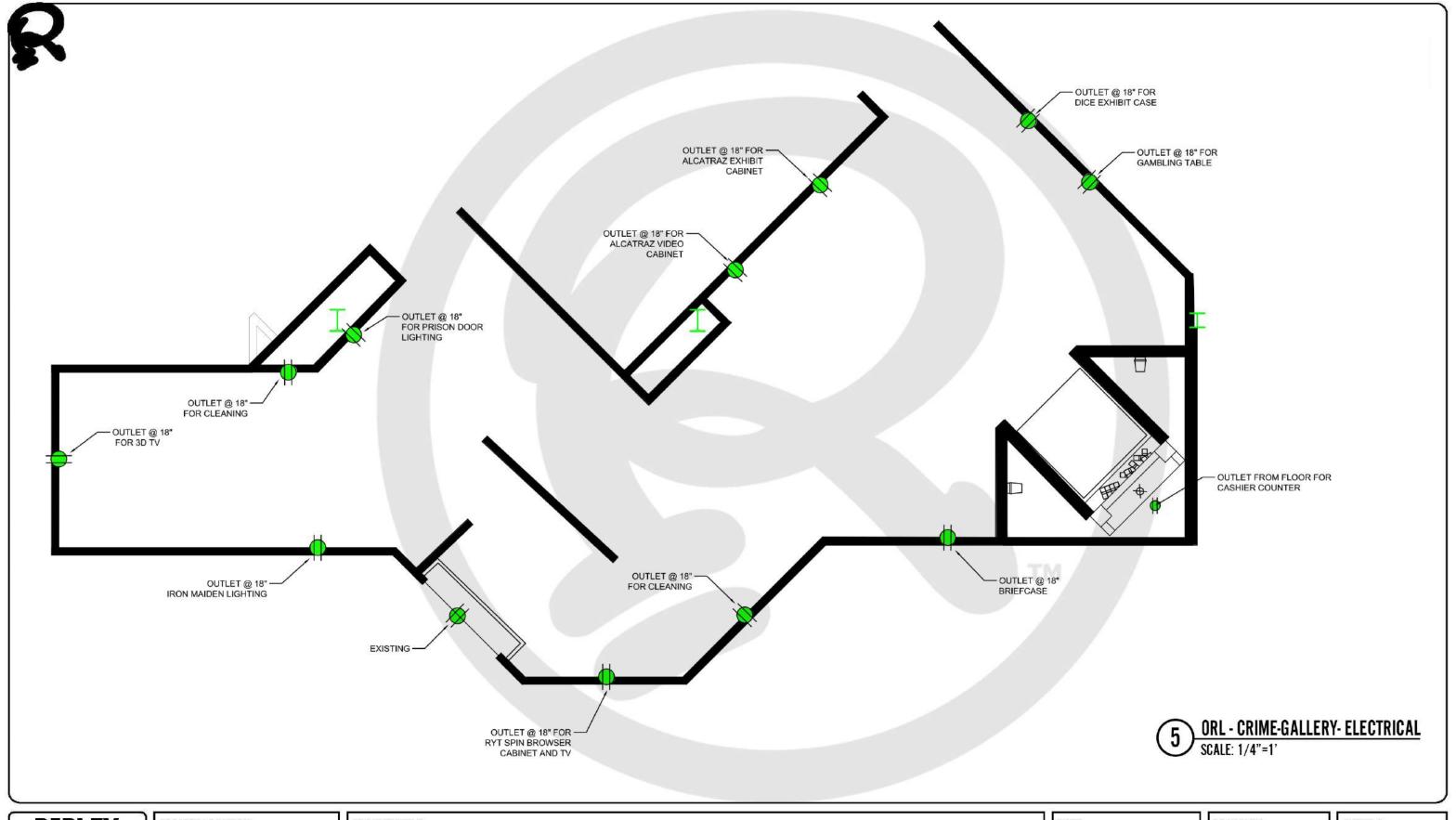
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LAYOUT PLAN



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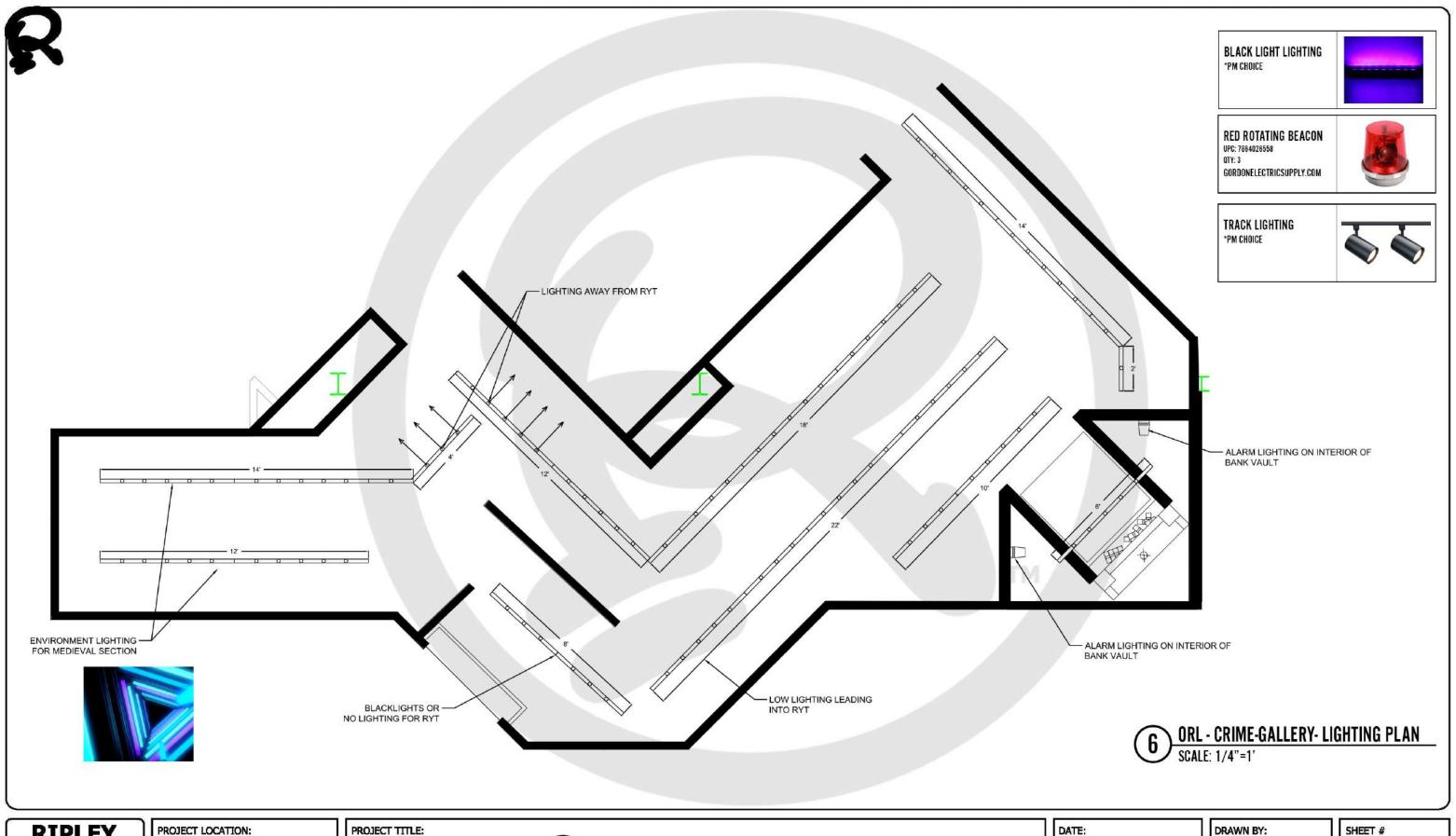
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CRIME GALLERY **ELECTRICAL**



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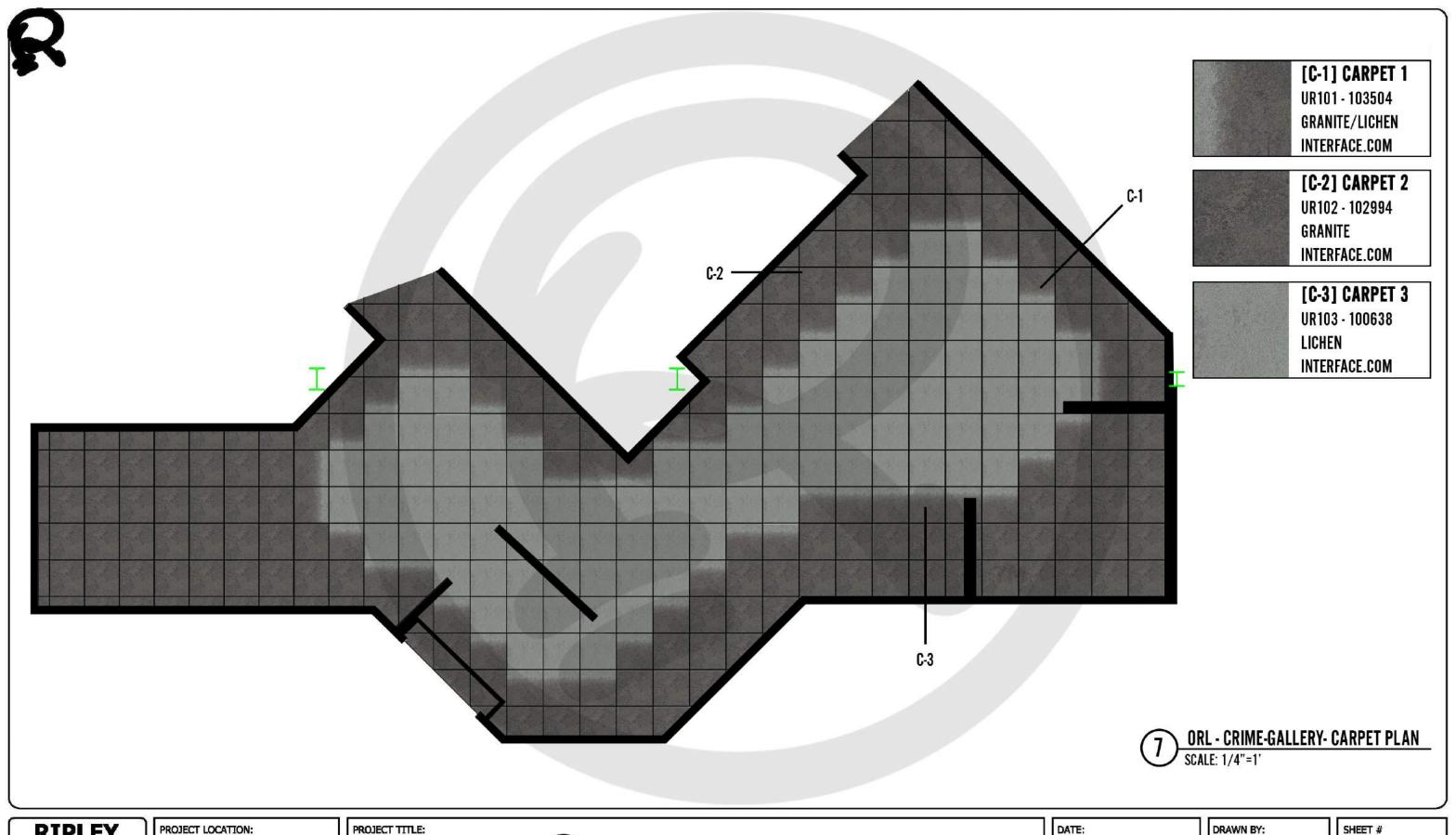
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CRIME GALLERY LIGHTING PLAN



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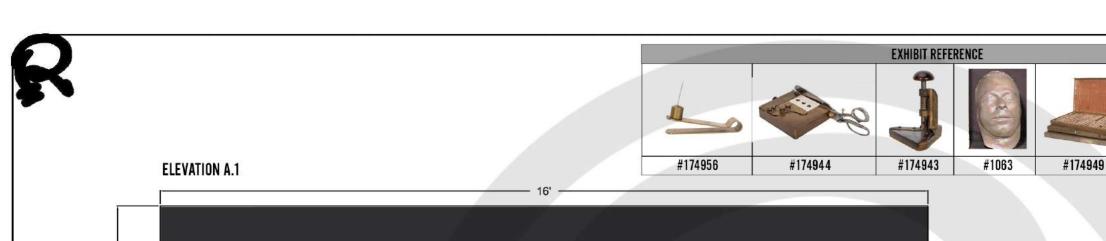
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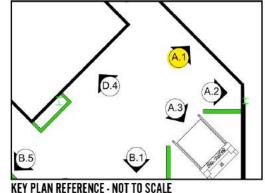
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APPROVED BY:

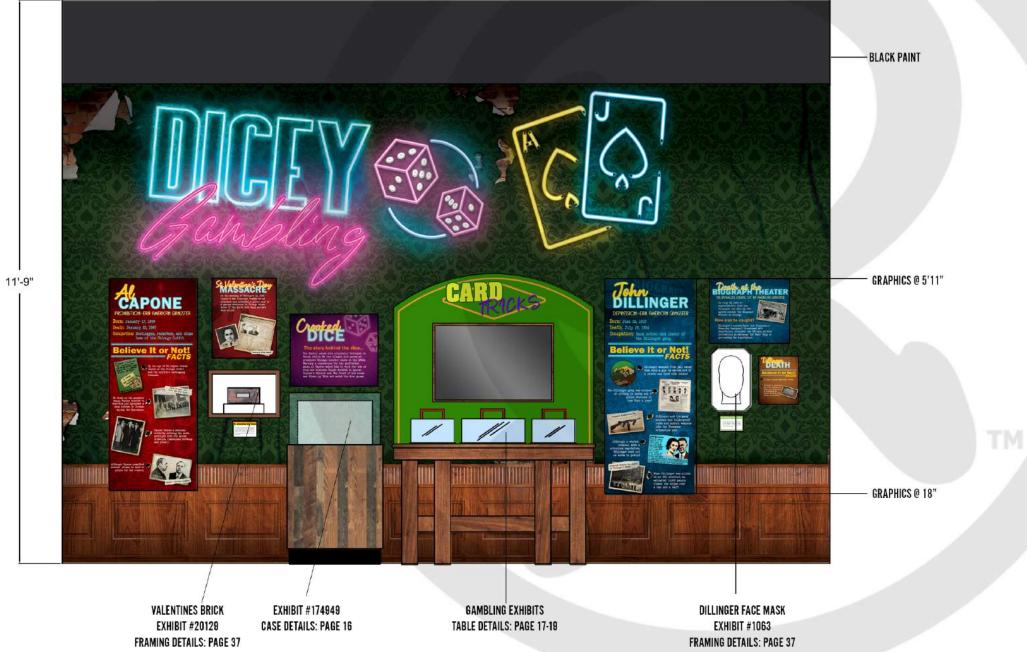
CRIME GALLERY **CARPET PLAN**





TRICORN BLACK SW 6258

SHERWIN-WILLIAMS.COM



ORL - CRIME-GALLERY- ELEVATION A.1

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#20129

SCALE:

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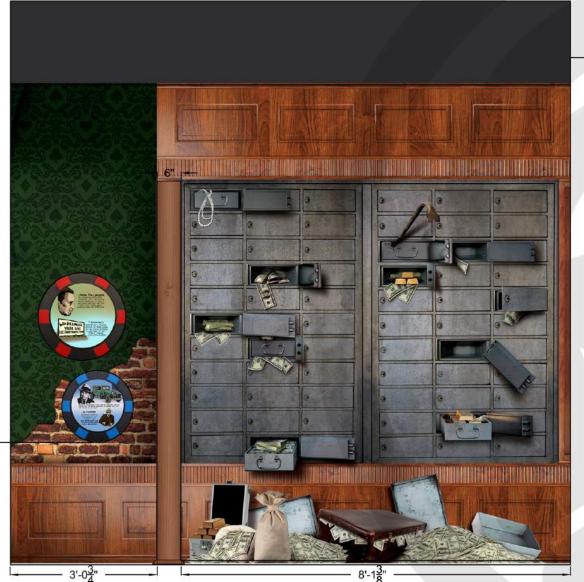
APPROVED BY:

SHEET #

CRIME GALLERY **ELEVATION A.1**



ELEVATION A.2



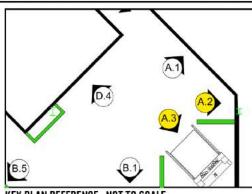
PROJECT TITLE:

- BLACK PAINT





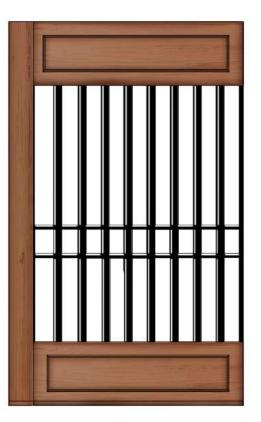




KEY PLAN REFERENCE - NOT TO SCALE

TRICORN BLACK SW 6258

SHERWIN-WILLIAMS.COM



9 ORL - CRIME-GALLERY- ELEVATION A.2 - A.3 SCALE: 1/2"=1"

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GRAPH C @ 2'6"-

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DETAILS: PAGE 20-23

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SCALE: AS NOTED

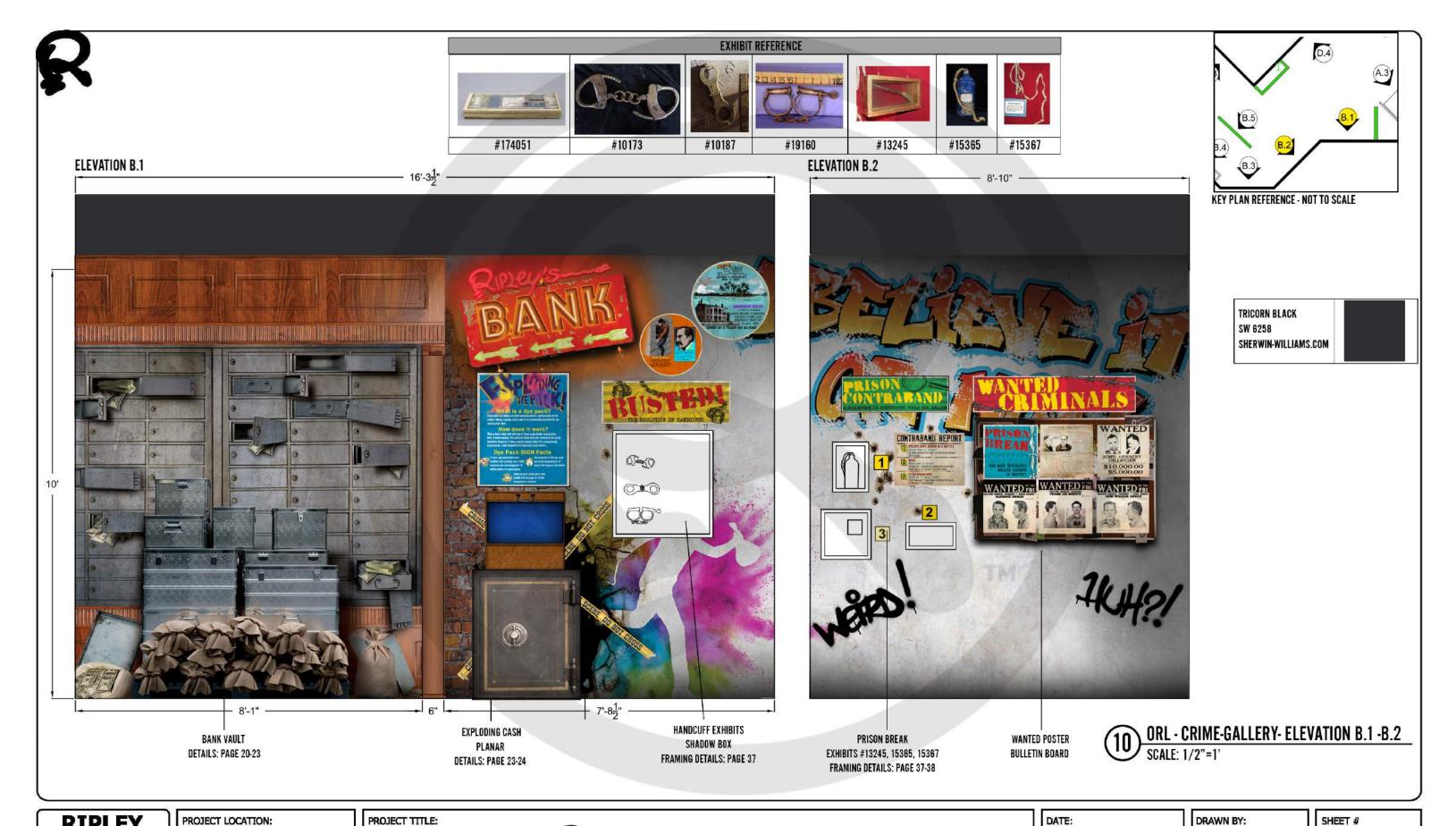
DRAWN BY:

CCOYLE

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SHEET #

CRIME GALLERY ELEVATION A.2-A.3



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SHEET #

CRIME GALLERY ELEVATION B.1



ELEVATION B.3



REFURBISHED SPIN BROWSER DETAILS: PAGE 26



0000

0000

IRON MAIDEN

EXHIBIT #167357

- 10'-5<u>3</u>"

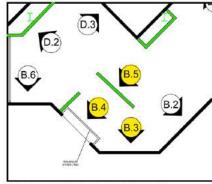
40" TV RYT

RYT WINDOW AND RAILING

6'-7"



#167357



KEY PLAN REFERENCE - NOT TO SCALE

TRICORN BLACK SW 6258

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ELEVATION B.5



RYT WALLS DETAILS: PAGE 27



ORL - CRIME-GALLERY- ELEVATION B.3 - B.5
SCALE: 1/2"=1"

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PROJECT TITLE:

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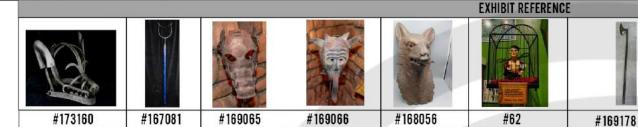
AS NOSEBLE:

DRAWN BY: CCOYLE

APPROVED BY:CRIME GALLERY ELEVATION B.3 -B.5

SHEET #



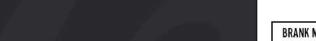


#15507 #3425

#169078

ELEVATION B.6

- 13'-9"



EXHIBITS #169178

#15507

2.169066 3.168056

5.169078

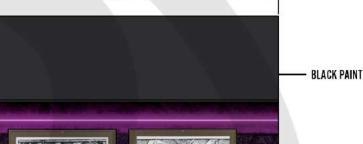
BRANK MASK ORDER

1.173160

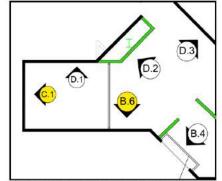
4.169065

EXHIBIT MOUNTING @ 8'1"





MEDIEVAL ETCHINGS **EXHIBITS #3421 & 3425**



KEY PLAN REFERENCE - NOT TO SCALE



BRANK MASK MOUNTING REFERENCE

10' STANCHION WITH *PM'S CHOICE



TRICORN BLACK SW 6258 SHERWIN-WILLIAMS.COM





3D TV CABINET **DETAILS: PAGE 28-29**

ORL - CRIME-GALLERY- ELEVATION B.6 - C.1
SCALE: 1/2"=1"

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PROJECT LOCATION:

MAN HUNTER

EXHIBIT #167081

ORLANDO, FL

NOTES:

PRISON DWARF

EXHIBIT #62

(MOUNT FROM CEILING

WITH CHAIN)

PROJECT TITLE:

BRANK MASKS EXHIBITS

(MOUNT FROM WALL SEE

REF IMAGE TO RIGHT)

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SCALE:

AS NOTED

DRAWN BY:

CCOYLE

APPROVED BY:

CRIME GALLERY

SHEET #

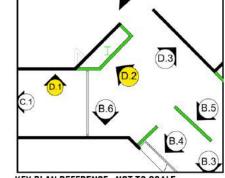
ELEVATION B.6-C.1





ELEVATION D.2

BLACK PAINT



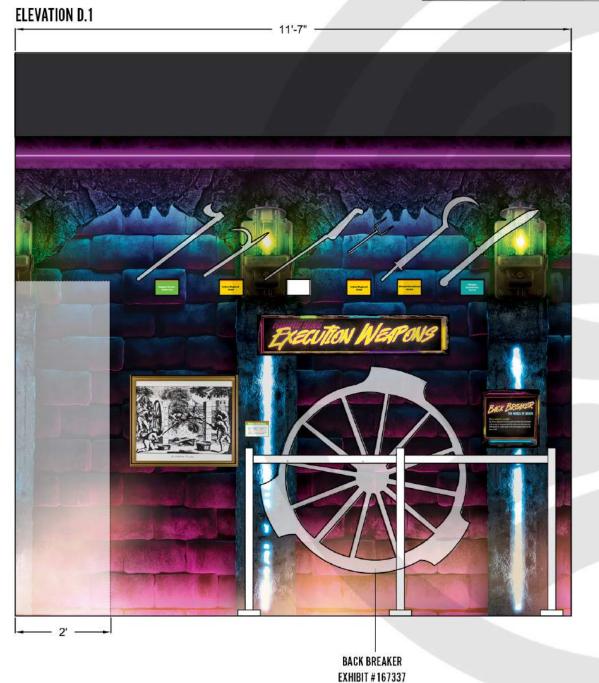
KEY PLAN REFERENCE - NOT TO SCALE

NOTES

- Exhibit #16533 should have led lighting around the door - like it is a way out.

TRICORN BLACK SW 6258 SHERWIN-WILLIAMS.COM





PRISON LOCKS GRAPHIC

ORL - CRIME-GALLERY- ELEVATION D.1 - D.2

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PROJECT LOCATION:

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NOTES:

PROJECT TITLE:

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EXHIBIT #16533

with LED lighting

EXHIBIT #12200

FRAMING DETAILS: PAGE 38

DATE:

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SCALE: AS NOTED

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APPROVED BY:

SHEET #

CRIME GALLERY ELEVATION D.1-D.2



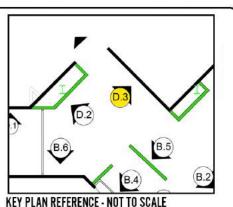
ELEVATION D.3

BLACK PAINT









20

TRICORN BLACK SW 6258 Sherwin-Williams.com

ORL - CRIME-GALLERY- ELEVATION D.3

SCALE: 1/2"=1"

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SCALE: AS NOTED

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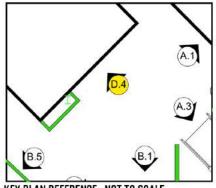
APPROVED BY:

SHEET #

CRIME GALLERY ELEVATION D.3







KEY PLAN REFERENCE - NOT TO SCALE

TRICORN BLACK SW 6258

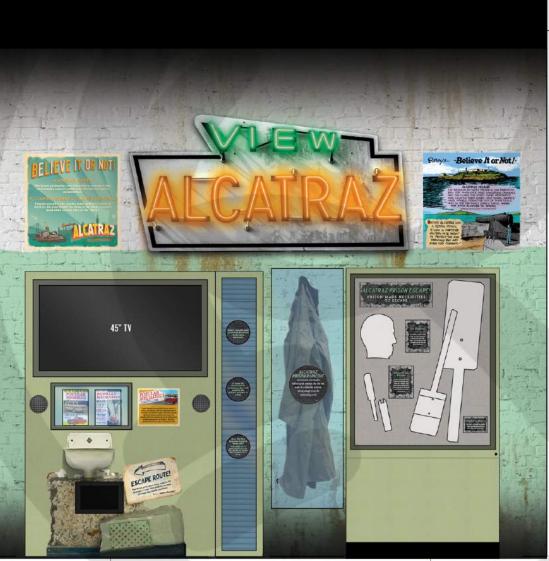
SHERWIN-WILLIAMS.COM



BLACK PAINT

ELEVATION D.4





- 11'-6"



ALCATRAZ RAINCOAT CASE DETAILS: PAGE 37

ALCATRAZ ESCAPE **EXHIBIT CABINET** DETAILS: PAGE 35-36

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TATTOOS TRIVIA

DETAILS: PAGE 33-34

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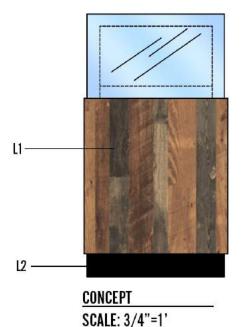
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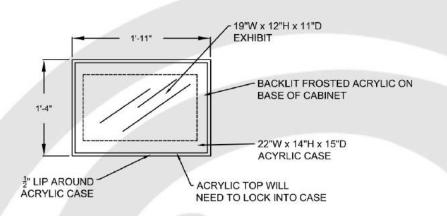
ORL - CRIME-GALLERY- ELEVATION D.4
SCALE: 1/2"=1'

SHEET #

CRIME GALLERY ELEVATION D.4







TOP ELEVATION SCALE: 3/4"=1'

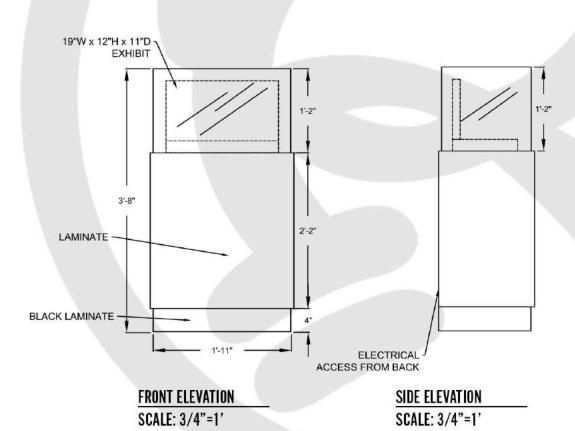




EXHIBIT #174949 Mobster family crooked dice 19"W x 11"D x 12"H(with lid up)

FINISHES/MATERIALS

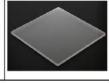
[L-1] LAMINATE 1 WILSONART LAMINATE BOURBON PINE MATTE FINISH



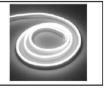
[L-2] LAMINATE 2 Formica Laminate Markerboard Black Matte Finish



FROSTED ACRYLIC PANEL *FABRICATORS CHOICE



LED LIGHTING STRIPS *FABRICATORS CHOICE



DICE EXHIBIT CASE

SCALE: 3/4" = 1'

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DICE EXHIBIT CASE



EXHIBIT# 174956 EXHIBIT# 174943





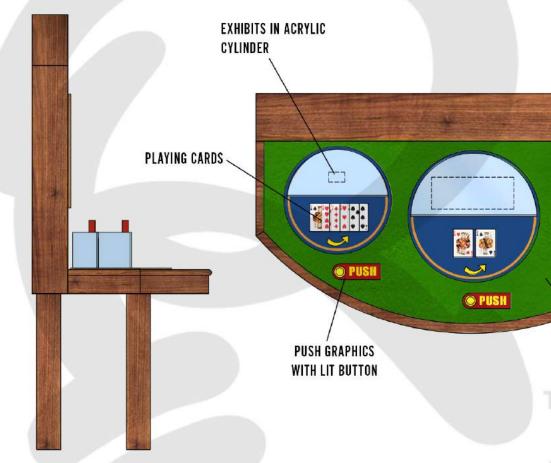
EARLY 20TH CENTURY GAMBLING TABLE REFERENCE

INTERACTIVE SUMMARY

- This interactive showcases a few of our playing card altering devices used in underground illegal gambling establishments in the 1920s-30s. The exhibits are showcased together on a manual turntable with thier accompanying card display to show what the device changes on the playing card. There is also a button to activate the video that explains the exhibit in more detail (showcard) and how this was used in gaming.



PROJECT TITLE:



FRONT ELEVATION SCALE: 3/4"=1'

SIDE ELEVATION
SCALE: 3/4"=1'

TOP ELEVATION SCALE: 1"=1'

(17)

GAMBLING CARDS INTERACTIVE

SCALE: VARIOUS

RIPLEY

LOGO (TBD)

HEAVY VINYL

BACKGROUND

GRAPHIC (TBD)

EXHIBIT CYLINDERS

WITH HANDLES

STAINED PINE TABLE

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PUSH (

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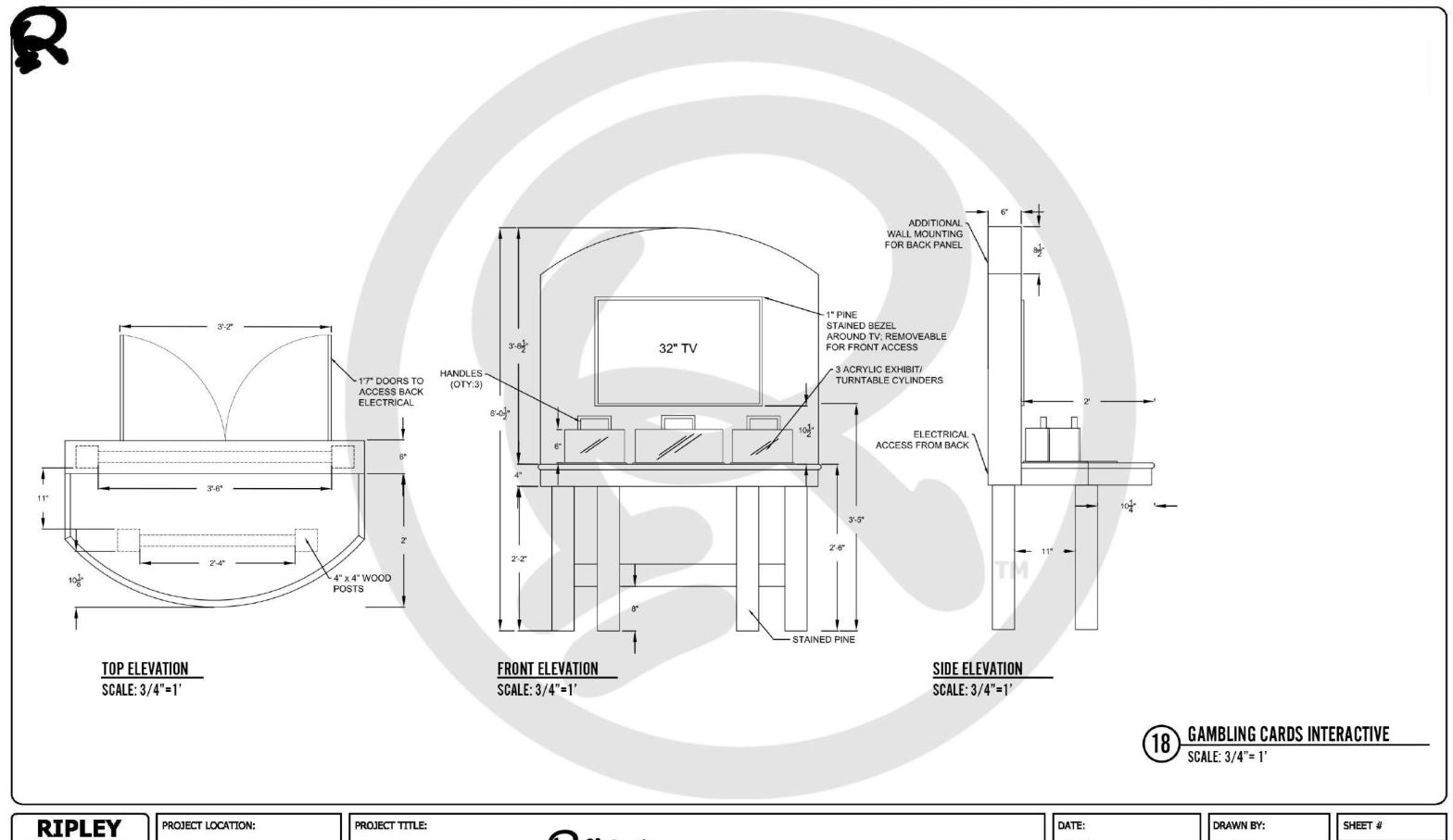
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CRIME GALLERY Cards interactive



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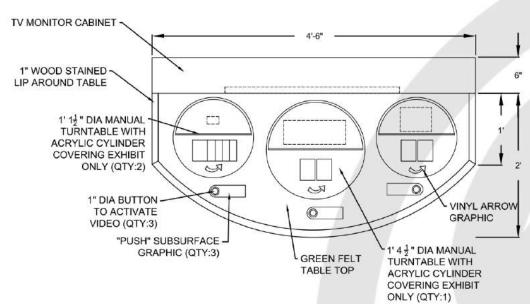
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APPROVED BY:

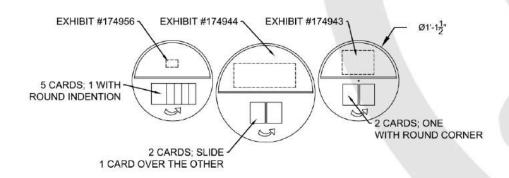
CRIME GALLERY CARDS INTERACTIVE





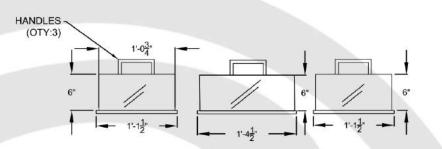
TOP ELEVATION - TABLE LAYOUT DETAILS

SCALE: 3/4"=1'



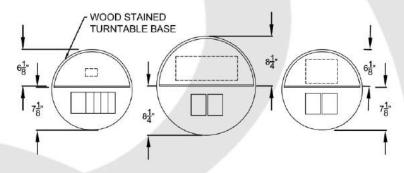
TOP ELEVATION - EXHIBIT AND GAME DETAILS

SCALE: 3/4"=1"



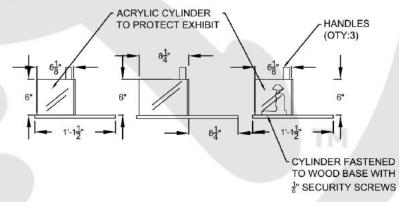
FRONT ELEVATION - EXHIBIT DOME DETAILS

SCALE: 3/4"=1"



TOP ELEVATION - EXHIBIT DOME DETAILS

SCALE: 3/4"=1"



SIDE ELEVATION - EXHIBIT DOME DETAILS

SCALE: 3/4"=1"

MATERIALS

SUZOHAPP BUTTON YELLOW JUMBO PART #75-4002-15ZL



PLAYING CARDS



32" TV MONITOR Bestbuy.com



GAMBLING CARDS INTERACTIVE

SCALE: 3/4"= 1"

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CRIME GALLERY
CARDS INTERACTIVE











EARLY 20TH CENTURY BANK REFERENCES

CONCEPT DESCRIPTION

Guests are enticed to enter the rummaged bank vault to grab the remaining money and gold left on the counter. Once entering the doorwary to head toward the cashier counter, within moments, the floor drops and and alarm sounds off. The light from the inside of the cashier counter turns from a white light to red and the interior alarm lights go off as well to surprise the guest that you've been caught!

20 BANK VAULT - CONCEPT SCALE: 3/4"=1'

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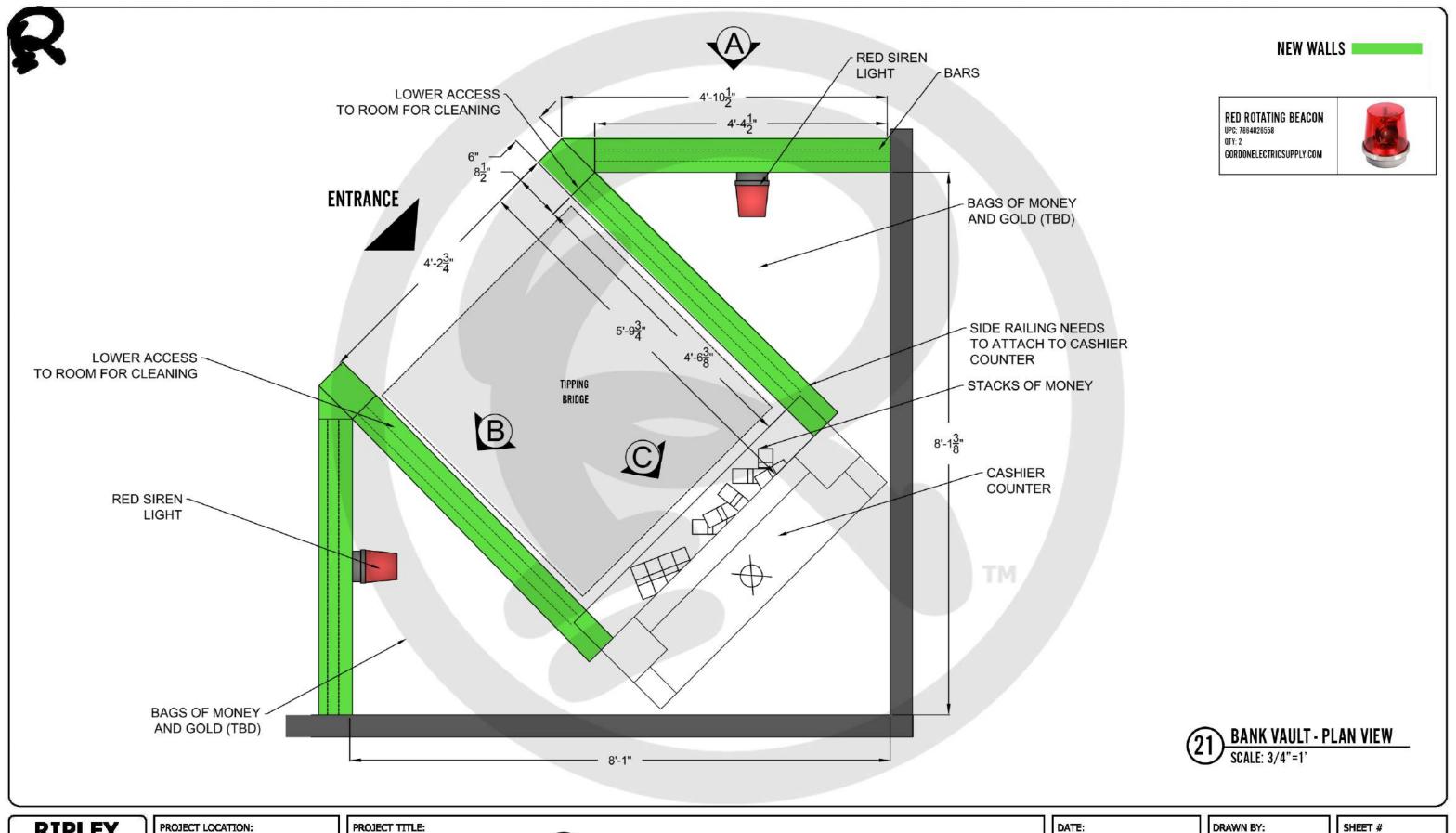
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CRIME GALLERY BANK VAULT CONCEPT



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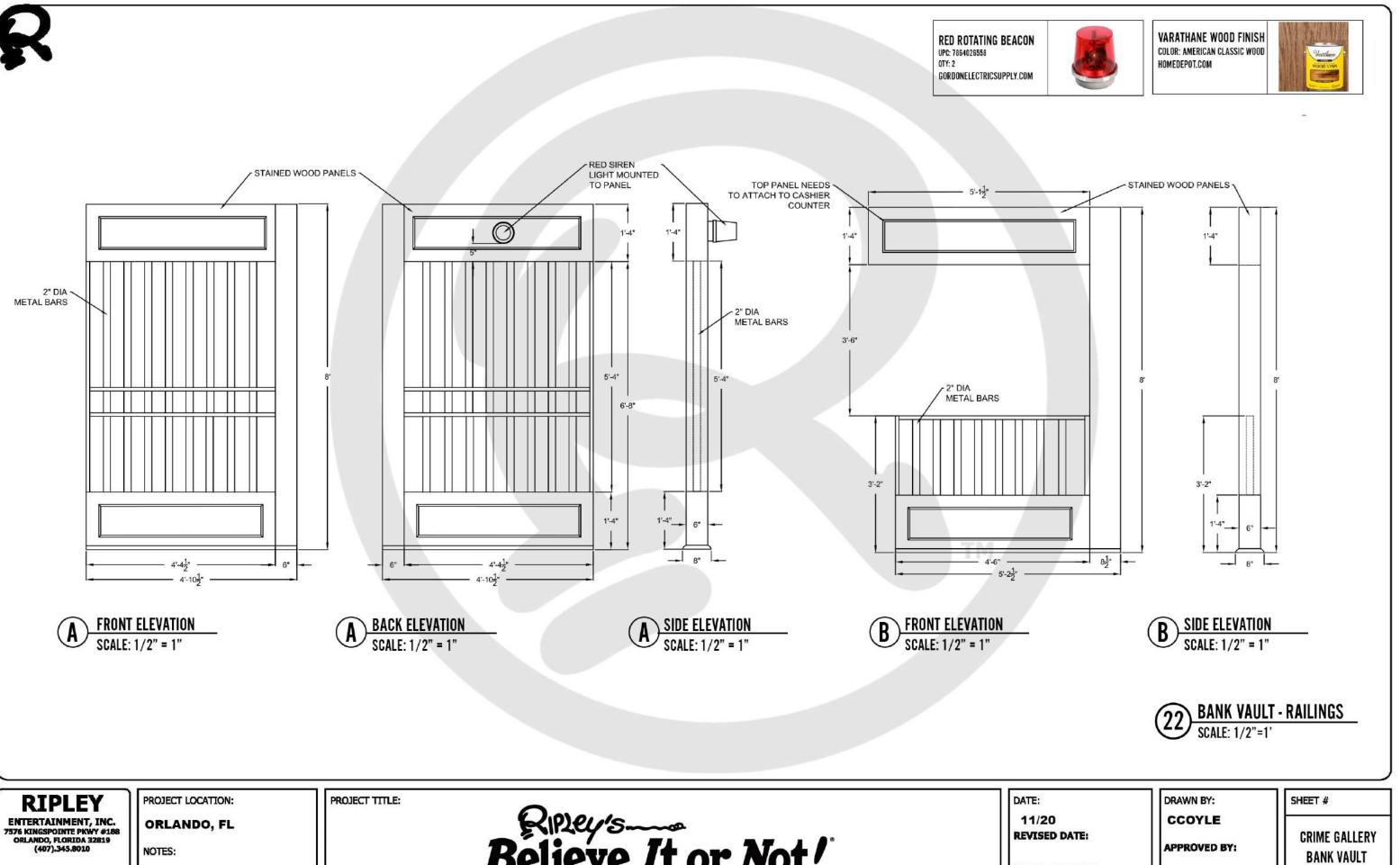
SCALE: AS NOTED

CCOYLE

APPROVED BY:

SHEET #

CRIME GALLERY BANK VAULT **PLAN VIEW**

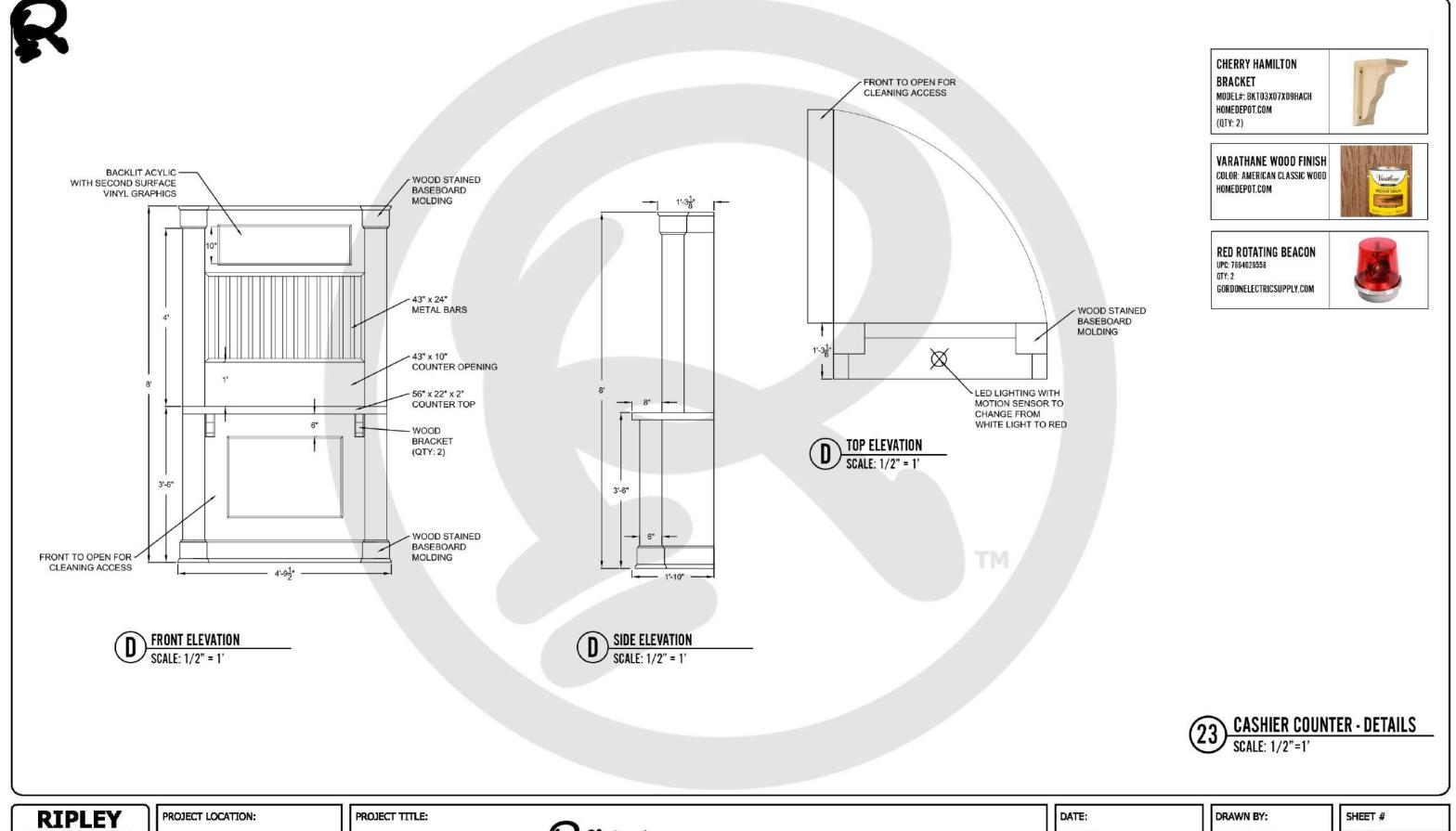


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RAILINGS



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SCALE: AS NOTED

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CRIME GALLERY **CASHIER DETAILS**

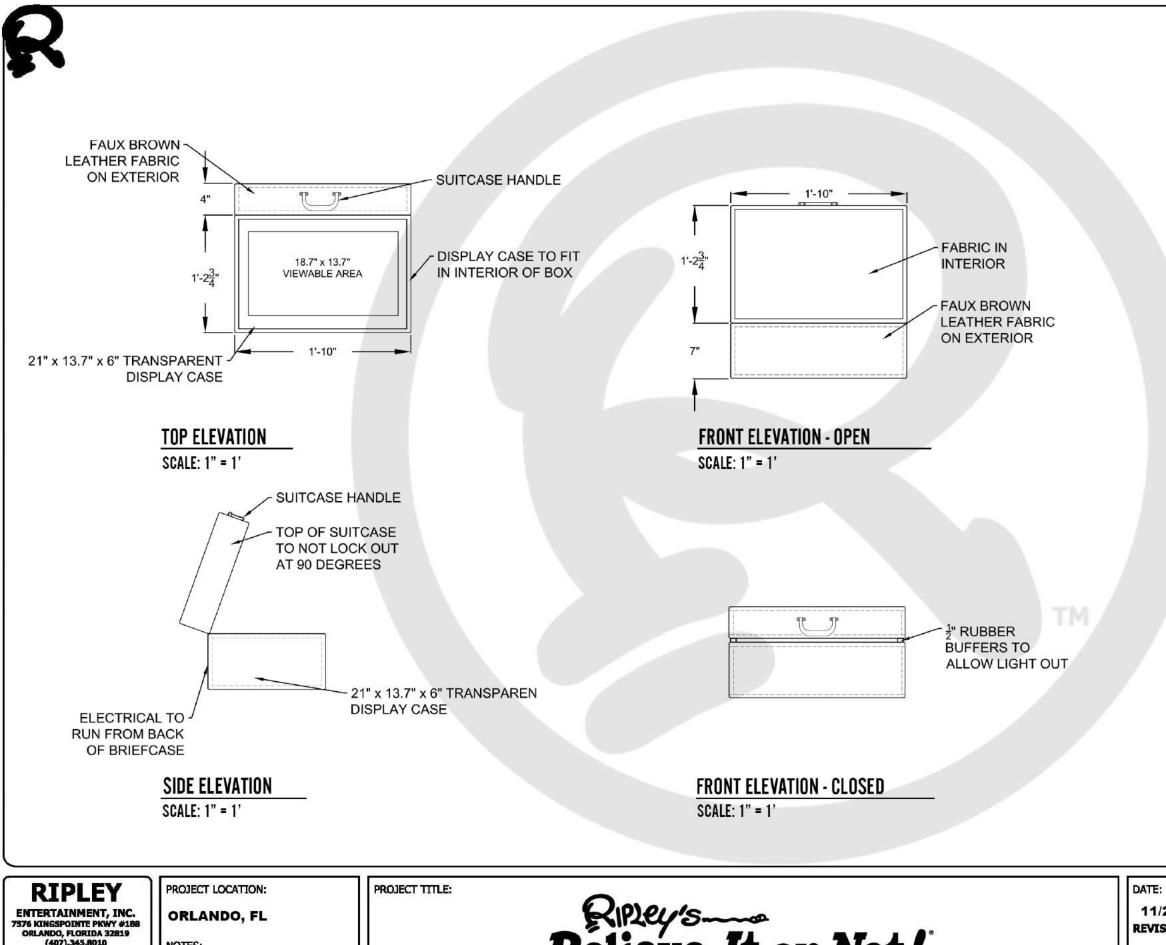


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EXHIBIT CONCEPT



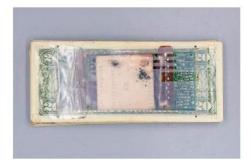


EXHIBIT #174051 EXPLODING DYE PACK \$20 BILLS

MATERIALS

BRIEFCASE HANDLE SKU: L098CG neqtiq.com



TRANSPARENT SCREEN ClearView 21" Lite Part # CV190LV1 CRYSTAL-DISPLAY.COM



NOTES:

- Hydrolic system to be added to sides of briefcase for a controlled closing. (TBD)

Dye Stack Exhibit Case Details
SCALE: 1" =1"

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CRIME GALLERY BRIEFCASE





REMOVE OLD GRAPHIC Replace with New (TBD)



L-1 FOR GREEN Areas



L-2 FOR PURPLE AREAS



L-3: KEEP BLACK LAMINATE UNLESS OVERLY DAMAGED

FINISHES

L-1 [LAMINATE 1] FORMICA LAMINATE NAVY GRAFIX MATTE FINISH



L-2 [LAMINATE 2] Wilsonart Laminate Bourbon Pine Matte Finish



L-3 [LAMINATE 3] FORMICA LAMINATE Markerboard Black Matte Finish





SPIN BROWSER EXHIBIT #: 169691

Graphic size:
32"W x 6.5"H (5.75" viewable space)
5/16" thickness

RYT SPIN BROWSER
SCALE: NOT TO SCALE

RIPLEY

L-3: KEEP BLACK LAMINATE

UNLESS OVERLY DAMAGED

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PROJECT TITLE:

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SCALE: NOTED

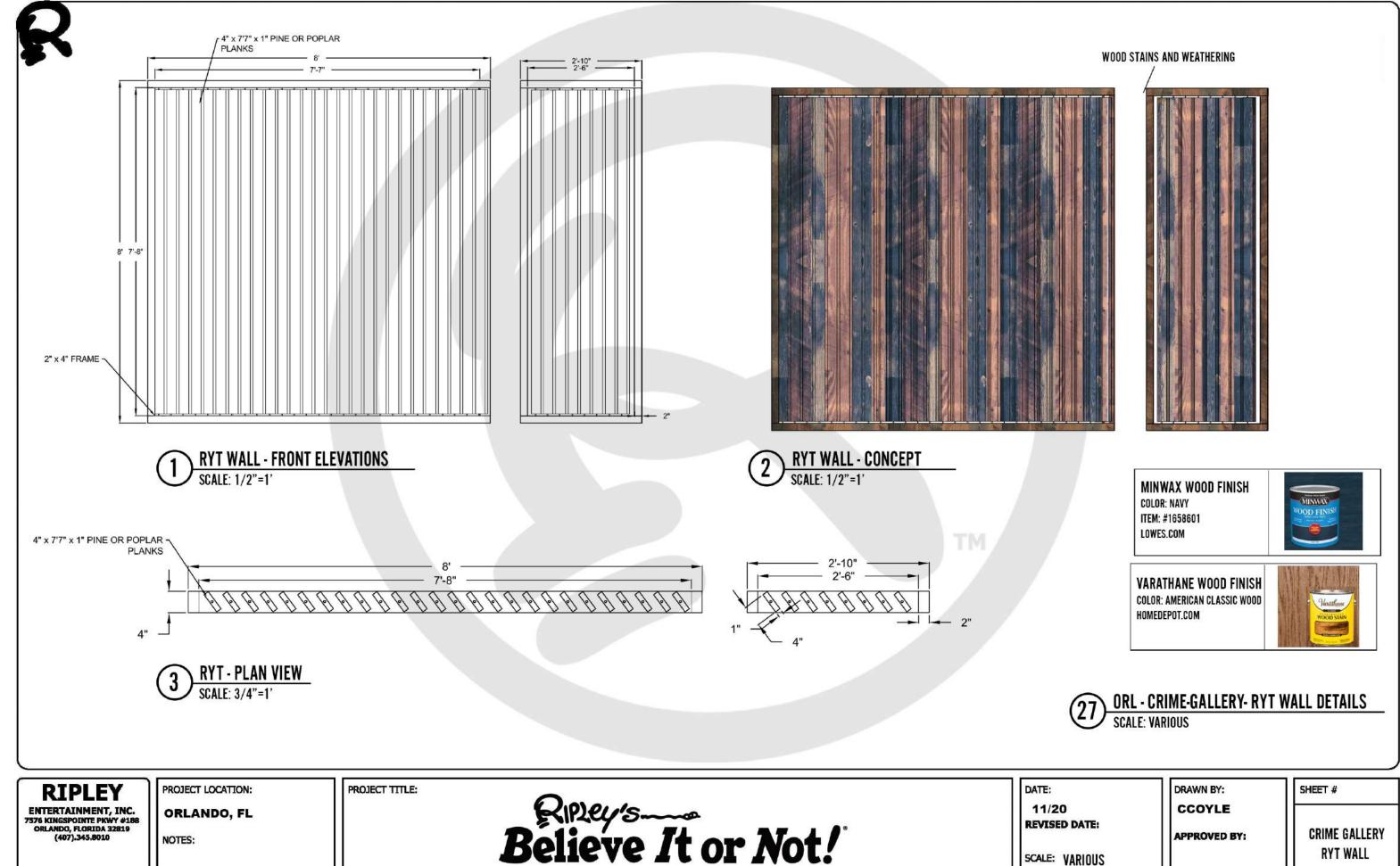
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RYT SPIN BROWSER Refurbished



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RYT WALL

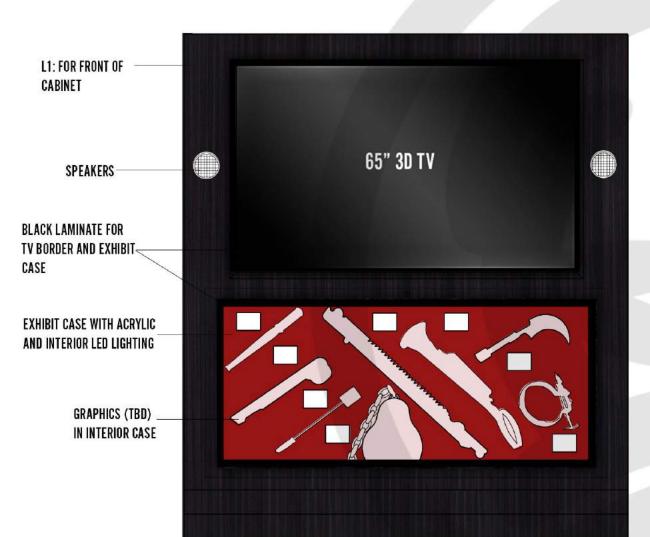
SCALE: VARIOUS





[L-1] LAMINATE 1 FORMICA LAMINATE BLACKENED LEGNO ITEM: #1392254





PROJECT TITLE:

FRONT FI FVATION

L1: SIDES AND BACK OF CABINET

- Looking to use the 3d TV to showcase a few of our medieval torture devices as a digital showcard and a 3d illusion reveal that would surprise the guests. For example, the iron branding exhibit (165596), typically used as a body mutilation torture device, could actually "brand" the screen. We could use an acrylic panel and film from the front for the illusion and create post graphics as needed. Another idea, is the Truncheon (166869) could smash a pumpkin (this would be good for slow motion filming) and have the pieces of pumpkin coming towards the guests.

FRONT ELEVATION
SCALE: 3/4"=1'

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TOP ELEVATION

SCALE: 3/4"=1'

NOTES:

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DATE:

1/21

REVISED DATE:

SCALE: NOTED

DRAWN BY:

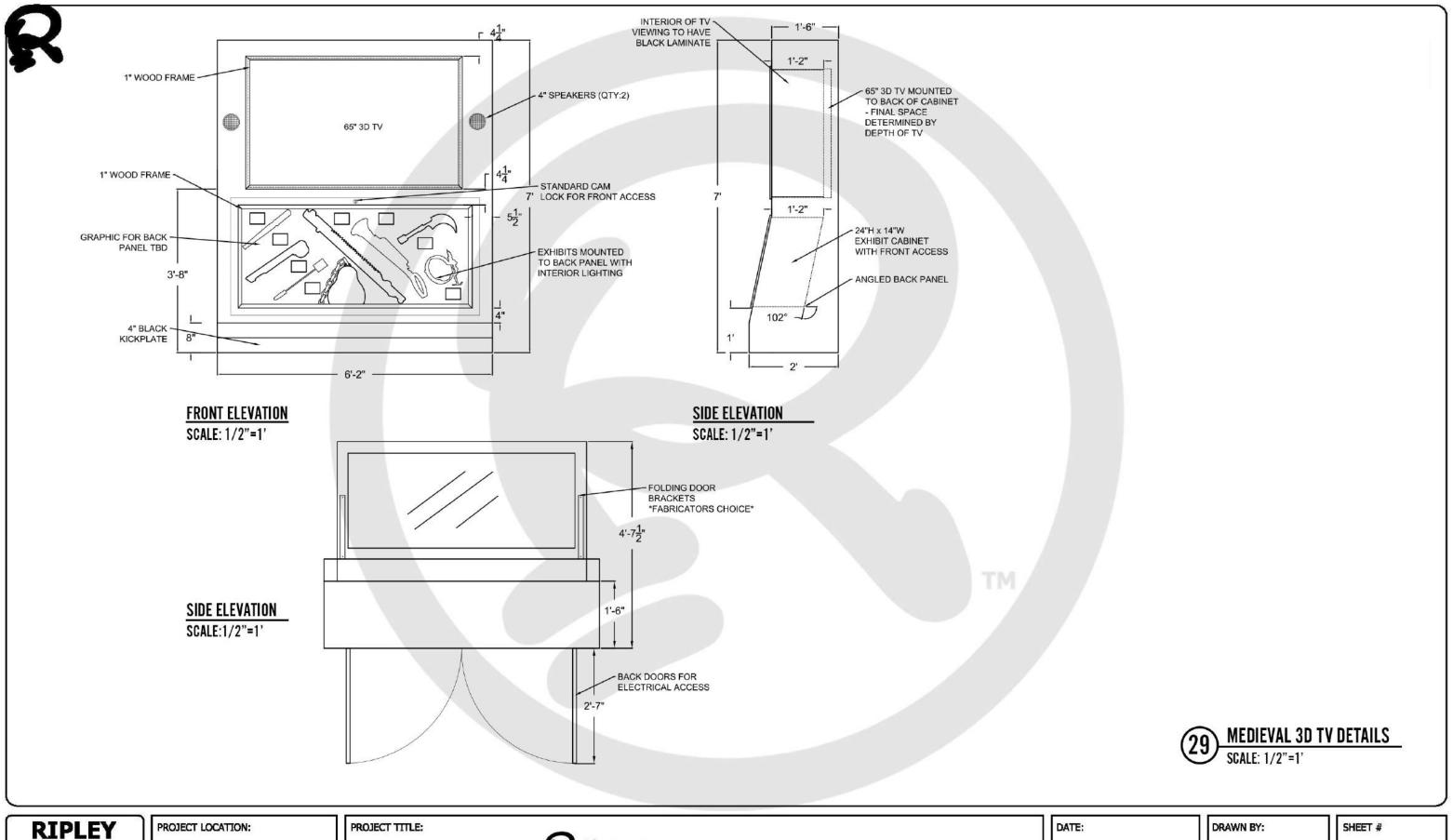
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MEDIEVAL 3D TV

SHEET #

CRIME GALLERY
3D TV CABINET



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NOTES:

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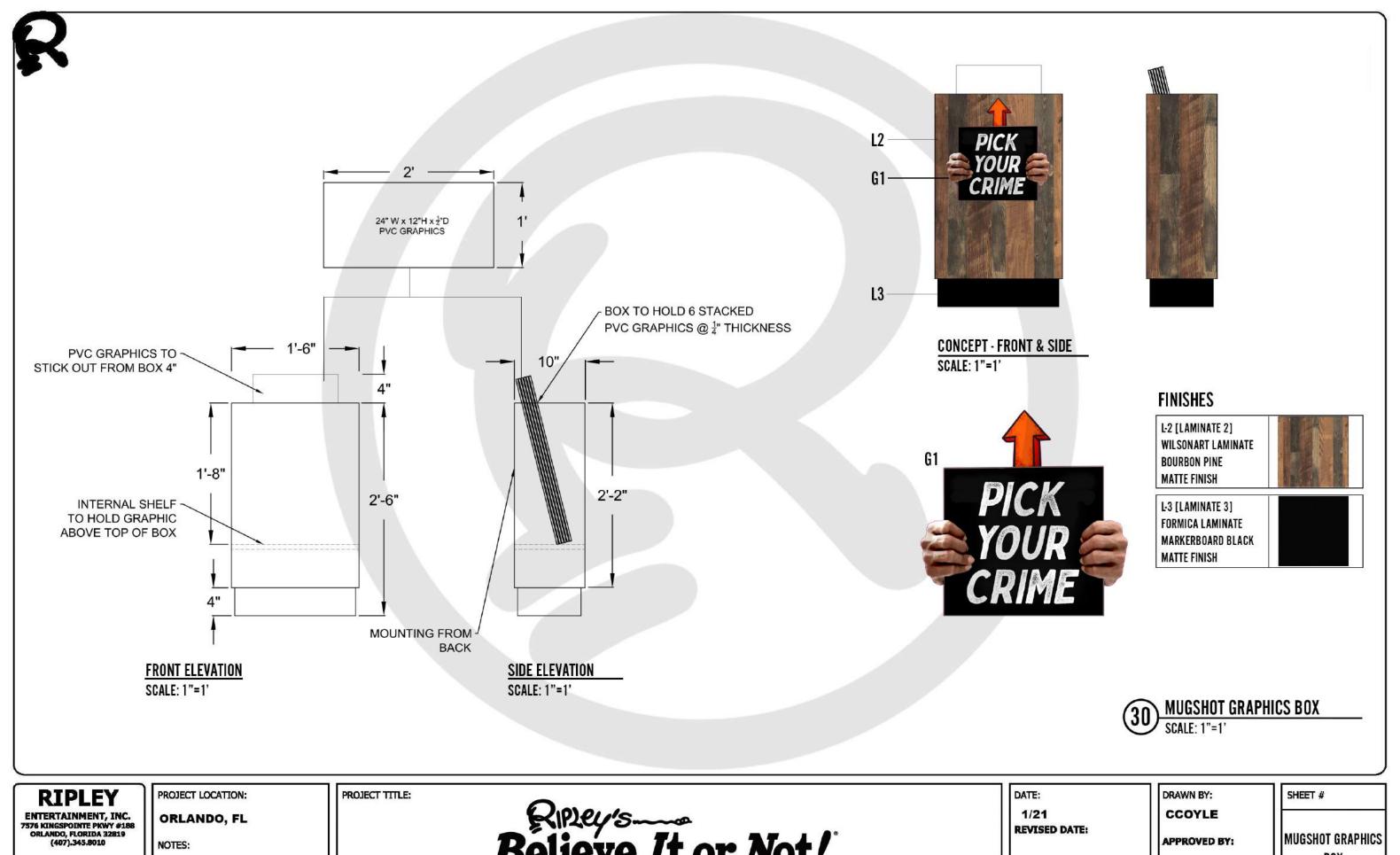
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CRIME GALLERY **3D TV CABINET**



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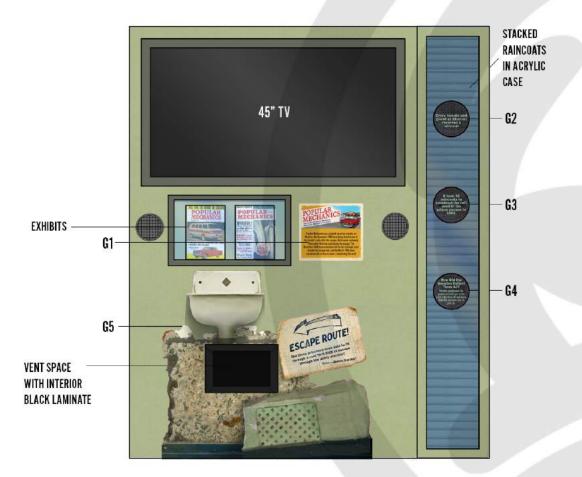
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SCALE:

NOTED

BOX





FRONT ELEVATION SCALE: 3/4"= 1'



ALACATRAZ JAIL CELL/VENT REFERENCE



contained info on how to make a functioning life vest!

LAMINATE

G2 **Every inmate and** guard at Alcatraz received a raincoat.



MATERIAL/FINISHES

WILSONART SPROUT LAMINATE - 4918 MATTE FINISH

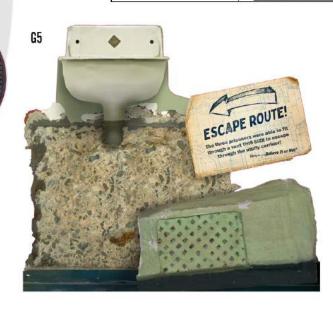
ROOKWOOD DARK GREEN SW2816

SATIN FINISH sherwin-williams.com

BLACK VINYL FABRIC *FABRICATORS CHOICE

It took 50 raincoats to construct the raft used in the prison escape in 1962.

How Did the Inmates Collect Them All? Inmates would wear the green raincoats out to the yard, take them off and leave them for someone else to pick up.



ALCATRAZ TV CABINET CONCEPT SCALE: 3/4"=1"

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PROJECT LOCATION:

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NOTES:

PROJECT TITLE:

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SIDE ELEVATION

SCALE: 3/4"= 1'

DATE:

1/21

REVISED DATE:

SCALE: NOTED

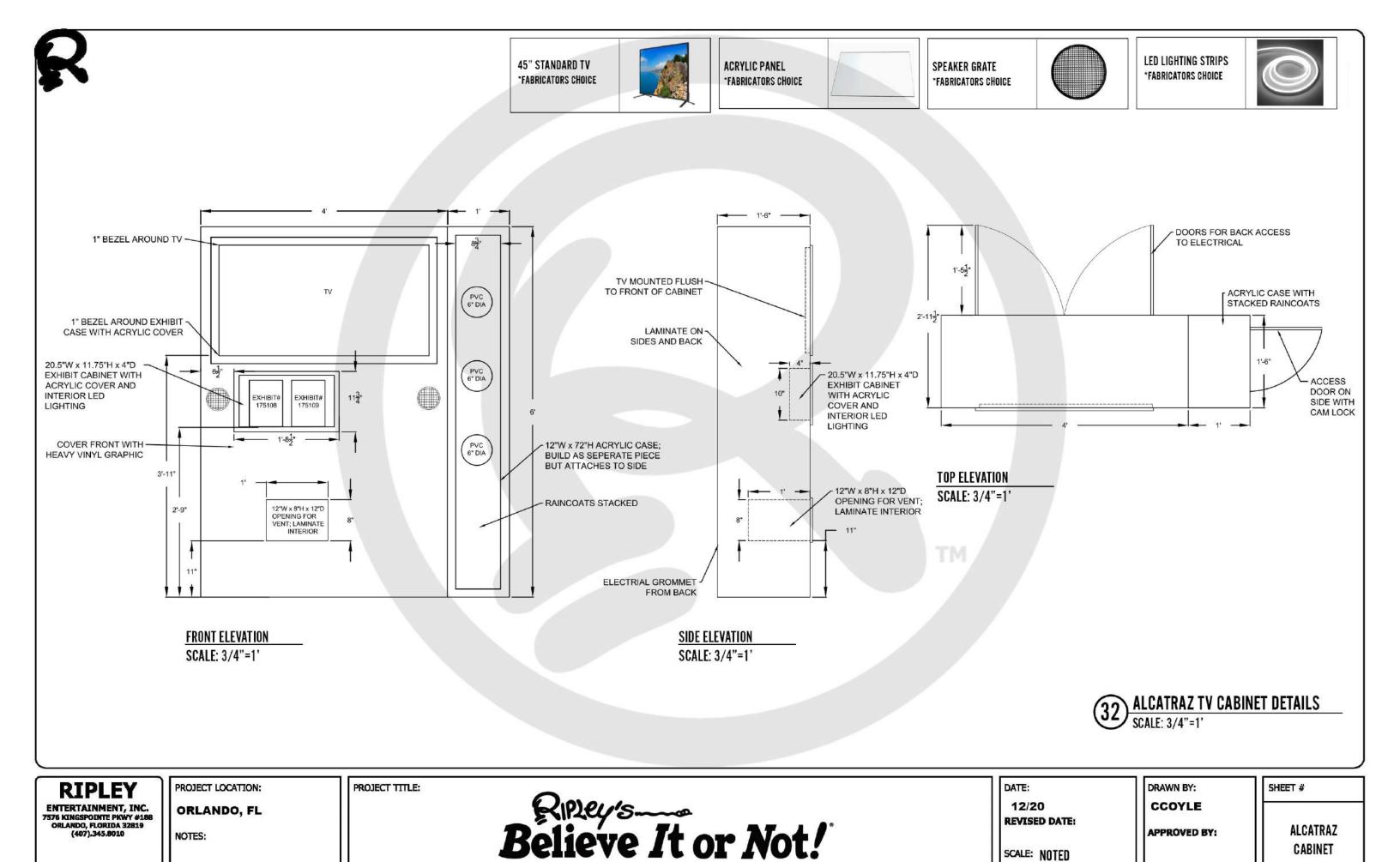
DRAWN BY:

CCOYLE

APPROVED BY:

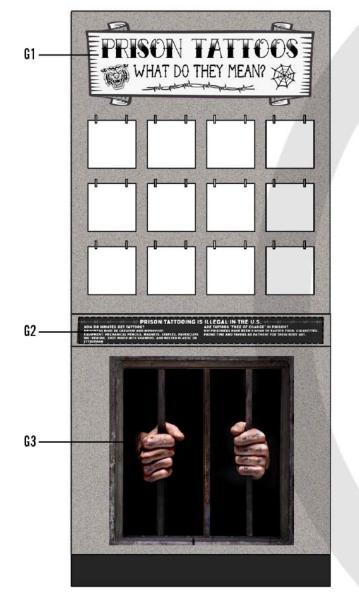
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ALCATRAZ CABINET



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EXAMPLE OF TATTOOS



PRISON TATTOOING IS ILLEGAL IN THE U.S.

HOM DO INMATES GET TATTOOS?

PRISONERS MUST BE CREATIVE AND IMPROVISE!

EQUIPMENT: MECHANICAL PENCILS, MAGNETS, STAPLES, PAPERCLIPS
INK: PEN INK, SOOT MIXED HITH SHAMPOO, AND MELTED PLASTIC OR

ARE TATTOOS "FREE OF CHARGE" IN PRISON?

NO! PRISONERS HAVE BEEN KNOWN TO BARTER FOOD, CIGARETTES,
PHONE TIME AND FAVORS AS PAYMENT FOR THEIR BODY ART.

G3



Prison Tattoos TRIVIA INTERACTIVE SUMMARY

Tattoos are a part of prison culture and have various meanings. In this interactive, there would be a series of tattoo drawings and the guest would lift up the image to reveal the meaning of the tattoo. I think as long as we keep the tatto drawings to a less morbid detail (like skipping the racist and child murder ones) then it will be fine.

EXAMPLE TATOO MEANINGS:

- Number tatoos: Represents loyalty to a gang.
 Sometimes is a secert symbol. Could also mean the number of individuals in a gang.
- Clocks, Hourglass and chains: Represents the amount of time someone will or has been in prison.
- Cobwebs: mean the prisoner had a drug addition or can mean jail time.

GREY GLACE Laminate - 4142 Matte Finish Wilsonart.com



SCALE: 1" = 1"

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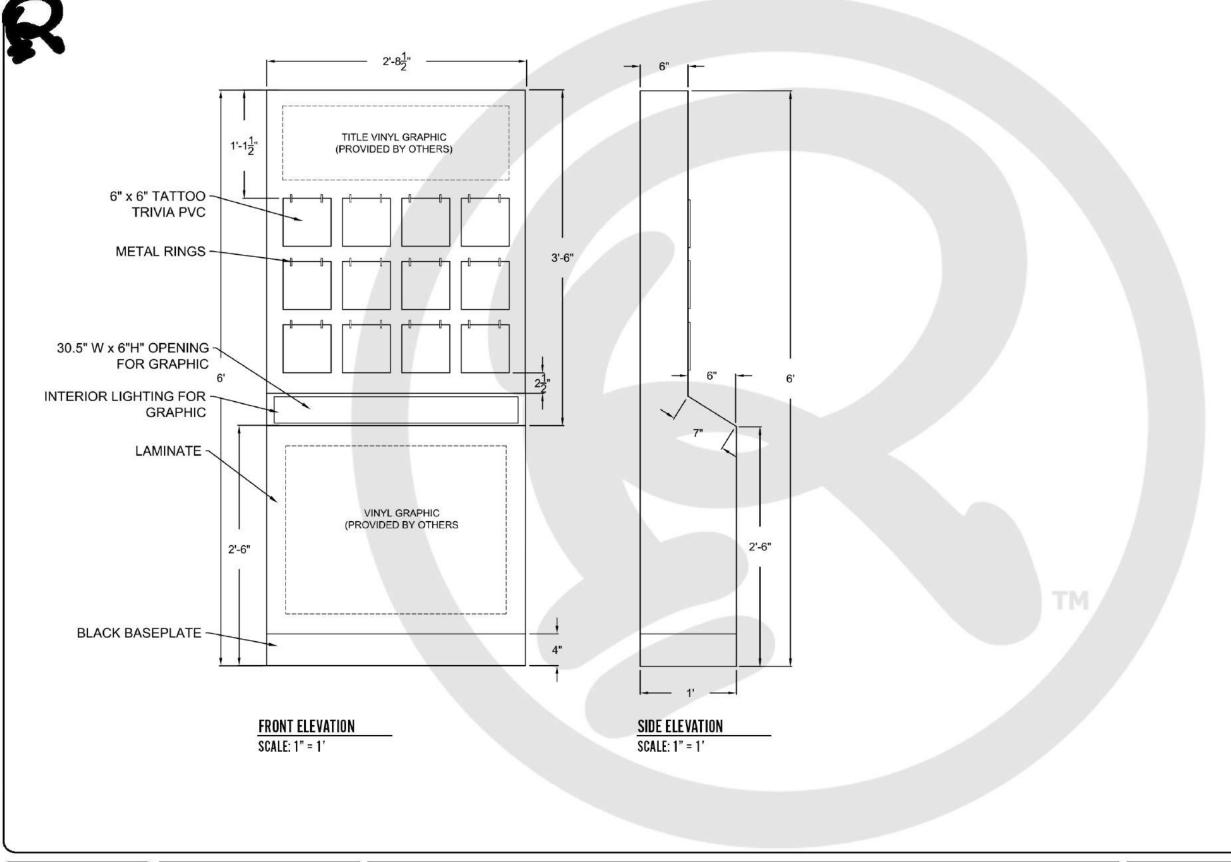
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TATTOO TRIVIA CABINET





EXAMPLE OF TATTOO TRIVIA

34 TATTOO TRIVIA DETAILS

SCALE: 1" = 1"

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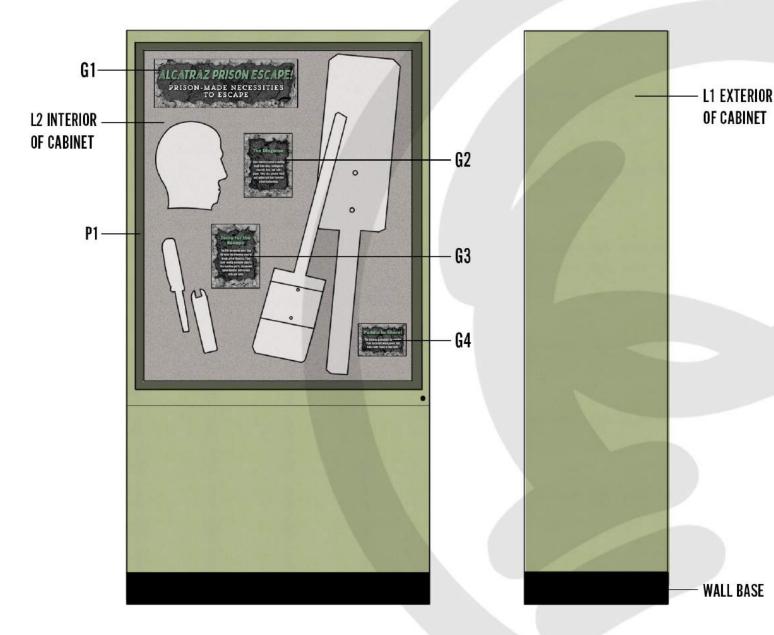
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TATTOO TRIVIA CABINET





PROJECT TITLE:









ALCATRAZ ESCAPE EXHIBIT REPLICAS

G1
ALCATRAZ PRISON ESCAPE!

PRISON-MADE NECESSITIES
TO ESCAPE

The Disguise

Each inmate created a dummy head from soap, toothpaste, concrete dust, and toilet paper. They also painted them and added real hair from the prison barbershop.

Tools for the Escape

The FBI recovered more than 80 tools the criminals used to break out of Alcatraz. They used readily available objects like machine parts, sharpened spoon handles and various nuts and bolts.

Paddle to Shore!

The inmates assembled the paddles from discarded wood panels and brass bolts found in their cells.

MATERIAL/FINISHES

[L-1] LAMINATE 1 WILSONART SPROUT LAMINATE - 4918 MATTE FINISH

[P-1] PAINT 1 Rookwood dark green Sw2816 Satin Finish

[L-2] LAMINATE 2 GREY GLACE LAMINATE - 4142 MATTE FINISH

FLEXCO WALL BASE COLOR: BLACK DAHLIA ITEM #37505 LOWES.COM



35 ALCATRAZ EXHIBITS CABINET CONCEPT
SCALE: NOT TO SCALE

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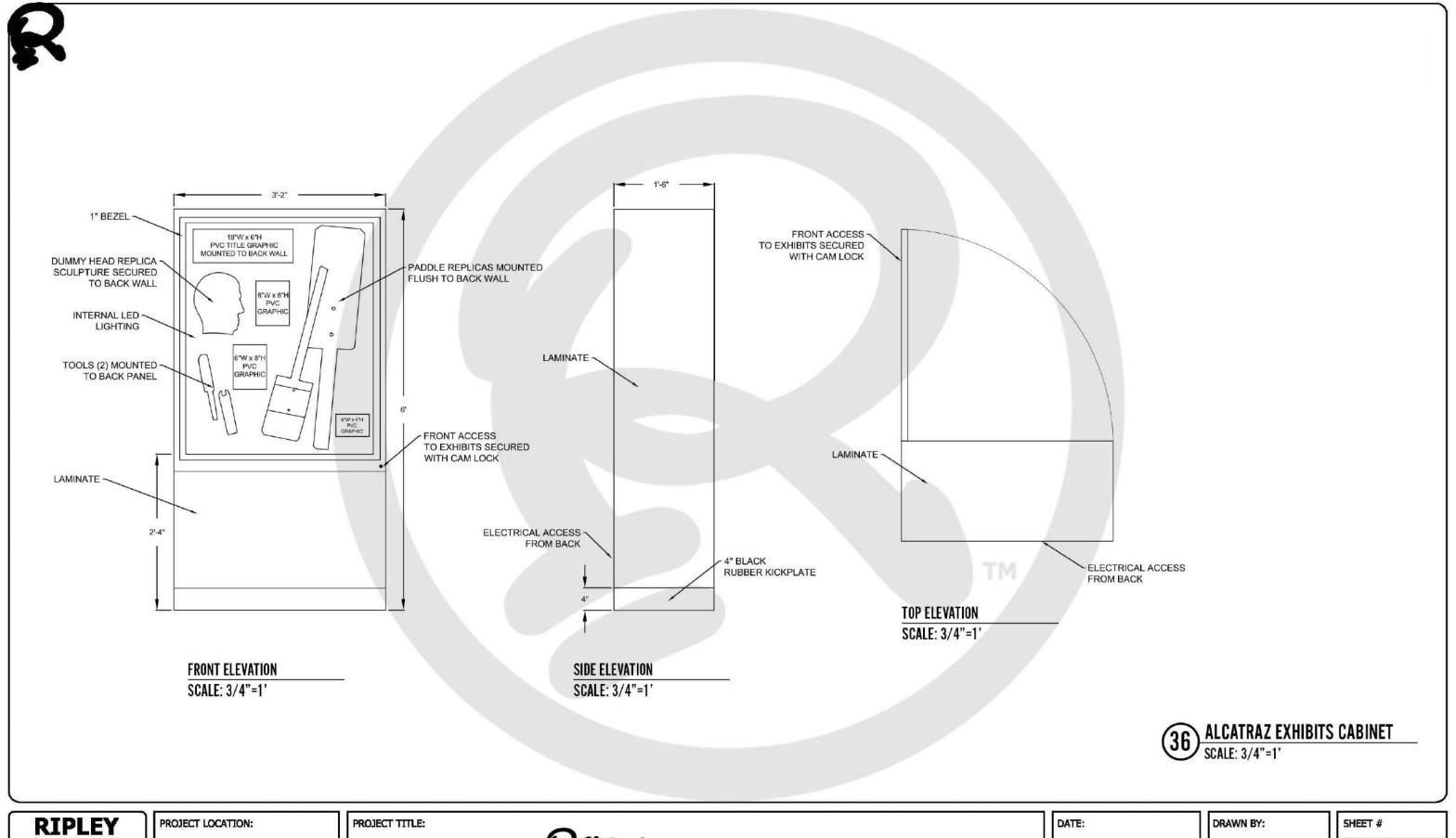
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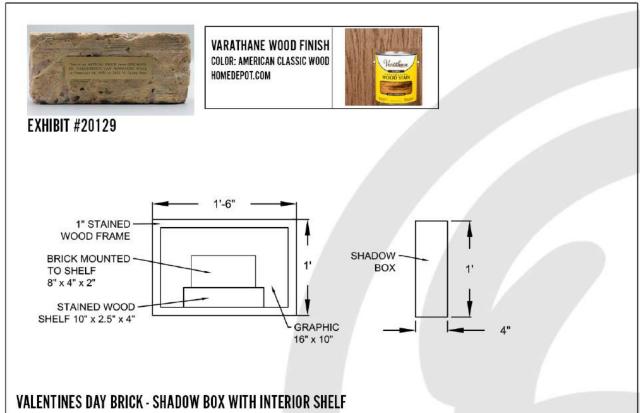
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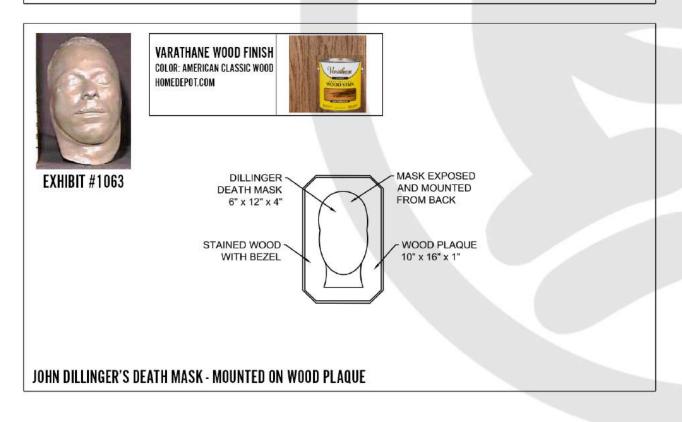
CCOYLE

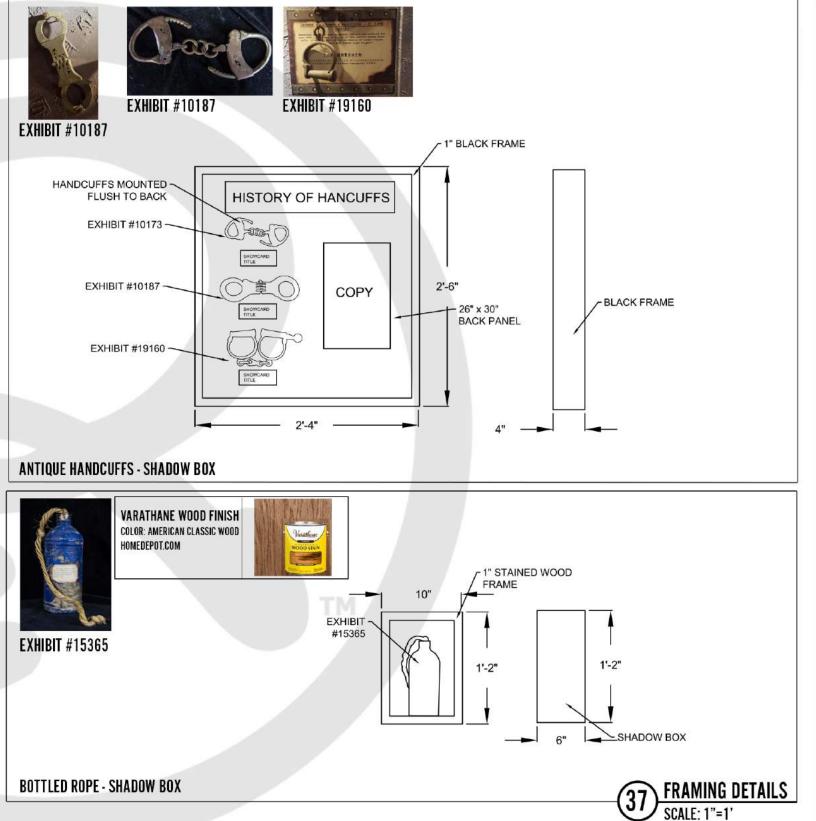
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ALCATRAZ EXHIBITS CABINET











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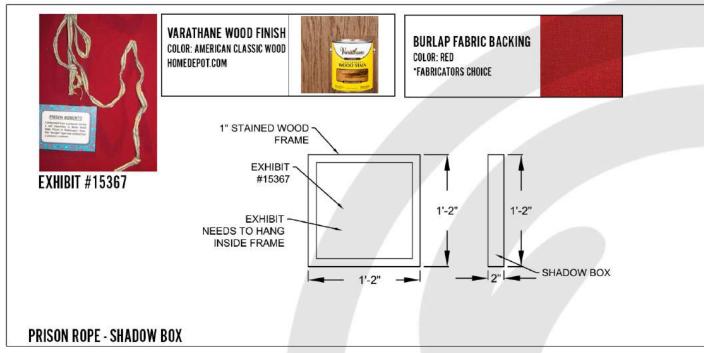
CCOYLE

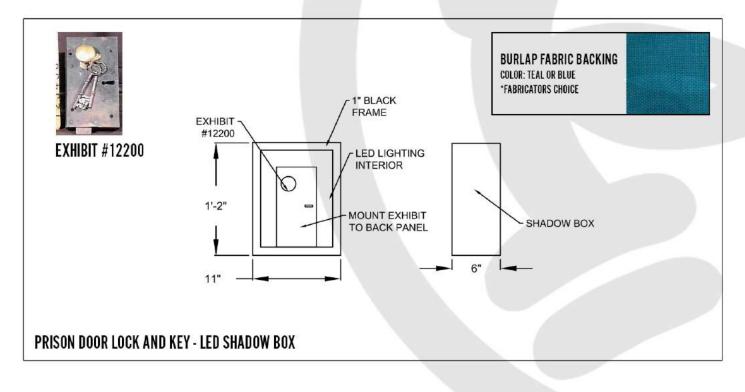
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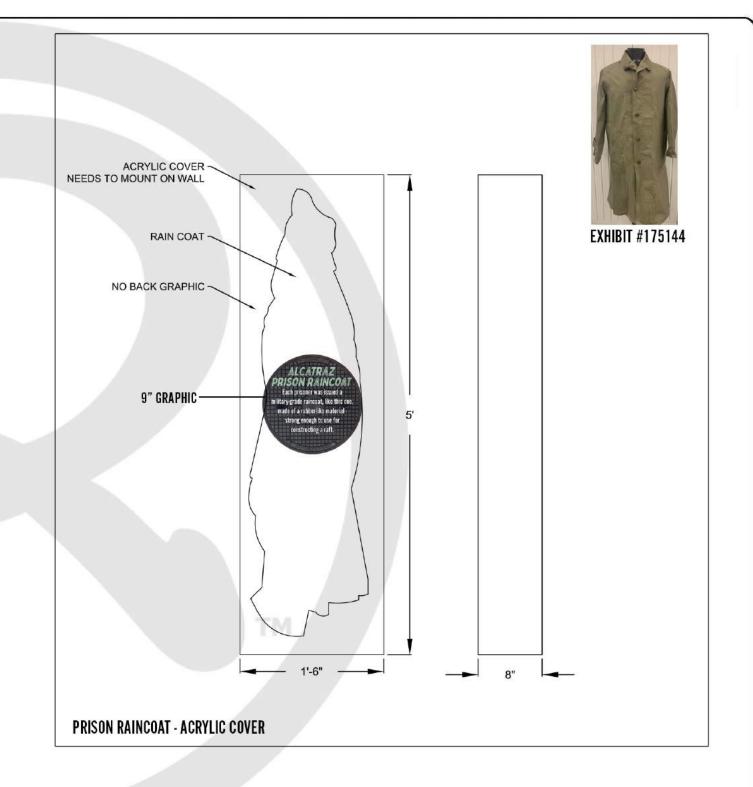
FRAMING DETAILS







PROJECT TITLE:





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FRAMING DETAILS